

Marcela Ewertz

Born in Viña del Mar, Chile, Marcela has manifested a natural affinity for beauty, harmony, and color since her childhood. She has traveled extensively, and has resided in several countries throughout the world including Australia, the United States, Mexico, and Chile. Her previous studies in psychology, acupuncture, Oriental philosophies, and Yoga, join her passion for art as they resurface in her mature age to provide a summary of her past experiences in the form of her paintings.

Marcela's abstract and figurative-expressionist paintings are brought to life in her images by a precise amalgam of line and color as they intuitively channel through her from a creative stream of sentiment and ideas. Her work flows freely, conveying poignant messages in her themes.

Artist's Statement

*"Giving in to creativity
took me to reach the core of myself.*

*A link formed between the soul
and the expression of the mind and body.*

*Knowledge materialized into color and form
in the plane of the senses, our human perception.*

*This gave me an understanding of my spiritual reality
when it manifested in my thoughts and actions,
and a sense of wholeness to my human existence"*

“In the presence of Marcela Ewertz’s paintings, one becomes aware of a work carried out daily and with discipline, as the work of any self-respecting artist should be. She is thus able to offer a pictorial work rich with elements valuable for their color and form; novel and original in total concept, as well as attractive and well balanced, it visually moves the aesthetic sentiments of the spectator.”

Josè Luis Cuevas.
National Prize of Science and
Art of Mexico (1981)

“Marcela Ewertz is an artist capable of summarizing components such as rhythm, drawing, color, and movement; all originating from valuable past experiences to create a unique visual world, capable of provoking in the spectator a desire to think, to abandon the apathy of daily life, and experience new emotions and possibilities.”

Berta Taracena
Art critic

“Marcela Ewertz adds to her splendid drawings a novel selection of themes, dressed with precise colors obtained through the manipulation of their spectrums that she masters and enjoys. A critic once said that her canvases constituted a treatise to study the soul in its innermost corners. Furthermore, to me Marcela is a creator and re-creator of art. The maturity found in her multiple discoveries moves our emotions, and unable to draw our eyes away from them we must accept that they enthrall us.”

Alejandro Haddad
Architect and artist

“In today’s pictorial environment, the work of Marcela Ewertz comes to me as a conciliatory vision of beauty and spirituality; virtues which confirm my views of aesthetic values that have not yet been lost, and which she along with me and many other artists, strive to uphold”.

Feliciano Béjar
International artist and sculptor.